

ANNOTATION

■ **To dream up a university. Ivanka Apostolova**

Text about the relations within the academic community and its life in society. Dedicated to the 10th anniversary of the New Bulgarian University, the text tells the story of the University through its narrator. About the relation of past and present, about the slow foundation of the University in an atmosphere of political and social changes, about the great innovations it brought to Bulgarian education, about the hopes and constant work. Text providing the key to all other activities and texts of Prof. Bogdan Bogdanov through his words: “In everything I have written in the past ten years, I have thought about the New Bulgarian University”.

■ **The Bogdanov position. Milena Kirova**

Text about the unique stand of Prof. Bogdan Bogdanov, about his thirty-year work as a writer and an intellectual in a totalitarian situation. Given as corrective of extremities, personal and having own attitude, the work of Prof. Bogdan Bogdanov implies change as its main idea and poses as main demand to the text – dialectics and getting the “ideal text”. An article about the idea that Man makes literature and not the other way round.

■ **Sumposion or Antiquity and humanities. Nikolay Gochev**

Text about the collection of stories dedicated to the 60th anniversary of Prof. Bogdan Bogdanov. It presents the idea about the texts gathered in the collection. Most of them study ancient culture, the major field of study of the professor, but another part breaks these boundaries with the transition to other scientific fields. The name of the collection aims to direct readers’ perception to the model of Plato’s dialogues and to speaking as a result from the creative impulse of Man.

■ **Never-ending paradigms -”ΣΥΜΠΟΣΙΟΝ or Antiquity and humanitarism”.**

Veselina Vasileva

Comment on the collection dedicated on the 60th anniversary of Prof. Bogdan Bogdanov. Here the complex situation in which valuable workers manage to survive despite the circumstances of totalitarianism is revealed. The topics of the texts outlining the personality of Prof. Bogdan Bogdanov as a researcher, writer, enlightener, university founder, university professor, as a personality and as part of bigger communities.

■ **Bogdan Bogdanov – a classic acting as intellectual. Mihail Nedelchev**

A story about the life of Bogdan Bogdanov through the eyes of his friend, the critic Mihail Nedelchev. About the long way from dissertation work to big translations, studies and becoming part of university community. The text passes through the books of B. Bogdanov, dedicated on ancient Greek literature but also pays attention to the studies on Proust, Kafka, Flaubert. It tells about the mythical seminars at which the Professor has attracted numerous audiences, about his work connected with the first steps of democracy in Bulgaria, about the foundation of his biggest project – the New Bulgarian University.

■ **Life in words. Amelia Licheva**

Text about the book “Europe – understood and made” which presents it as an event, movement and necessary philosophical consideration of the political way of thinking in Bulgaria, about personal time that moves faster than the social and cultural ones. It studies the relations between the personal and social dynamics discussed in the book. The book is presented as one of the strongest conversions of social rules.

■ **Prof. Bogdanov’s book - “Europe – understood and made” was published.**

Veselina Vasileva

Text about the book “Europe – understood and made” which presents it in the following manner: “This book narrates about Europe as well, but in a different way”.

This book may be read by those in love with the European Union, and those in love with literature as well.

In this book “Us” may not be herd instinct, but a mixture of other senses forming my identity.

This book misleads and hides something.

This book narrates about intellectuals but “a state of intellectuality will not do. We would rather exchange our intellectualities. In this one moment you are leading me, in the next – it will be me leading you, and then somebody else shall be leading both of us.”

This book tells about a university and says: “the type of relations between persons who are being taught, persons who teach and administration as well as the educational system within one university have their influence on the formation of students’ personalities.”

This book merges different worlds – mine and somebody else’s, my inner and my outer, borrowed from somebody else. “