

## ANNOTATION

### **An attempt on the idea “About myself”. Bogdan Bogdanov**

Text provoked by Derrida’s ideas, a text about life and death and their particular expressions for human nature, about work and about the masque, about the transition of the subject to any other states of being different. A text about loneliness and about the possibility of Man to go beyond himself – not only through a text, but through another person as well.

### **An attempt to morality erotic. Bogdan Bogdanov**

Text revealing that neither is thinking free of reality, nor everyday movement among things and people is free of thinking. About the hidden and open rules of behavior within the human environment as a result from the state of being related with the others. About the human body as the most erotic of all erotic objects due to the simultaneous action of infinite external and internal combinations.

### **The human body, the individual and the society. Bogdan Bogdanov**

Text about the human body and the difficulty with which it can become subject of discussion as an opposite of the soul, culture and society. It presents the topic about the human body as historically changing and poses the idea that contemporary European civilization, more than every traditional culture, needs the wisdom hidden in each particular human body.

### **The open society as a problem of personality. Bogdan Bogdanov**

About the perception of the open society and its opposite – the closed society. About the classifications of cold and warm society, traditional and modern society. About the social aspect – democracy and civil society, and about world communication. A study of the history of terms open and closed society. Origin of the term “flexible identity”.

### **Open society as a problem of personality 2. Bogdan Bogdanov**

Open society, not only as ideology, but as a project as well. A text about the existence in Bulgaria through the matrix of the metaphor “open-closed” which is an ever-lasting stable structure. Open and closed are encountered in the theories of Soros, Popper, Bergson. The author presents open society also as an option for Man to escape from the clear belonging and simple biography which is being told in one and the same way.

### **Communist ideology and private existence. Bogdan Bogdanov**

Text about the difficulties of the transition to civil society in Bulgaria. How the ideology of communism continues to exist in Eastern Europe as an unofficial version of private consciousness... About collective consciousness as a trend, not as reality. About the unnamed things as languages of use in general, which everyone can use – slavish, as a horizon of a prison, or to break and overcome them. About the state, motherland, family and own identity. About choosing.

### **Roles, holidays and performances. Bogdan Bogdanov**

About the types of culture read according to Lotman as a system of norms, or as a combination of texts, about personal dialogical activity and the different options for choice, about orientation, about individuality and integrity. About the choice between the theatrical and life scene, about the roles and plots of life and the need of Man to leave the everyday world. About the construction of a world by means of the holiday.

### **Roles, holidays and performances 2. Bogdan Bogdanov**

About holidays of life and transitional time, about the celebration of the crowd, about the need to cross boundaries, about private celebrations as exaltations in heroism emerging from everyday boredom. A text about the theatrical performances in ancient Athens and similar shows today, about contemporary mummery, about modern theatre.

### **Facing Europe. Bogdan Bogdanov**

Text about reality in Bulgaria and the resemblances it has in Europe, text about particular social situations and things, about disintegration on the Socialist block. Text about the possibility that if we are different there will always be something new for us to say.

### **Europe, this object of longing. Bogdan Bogdanov**

Text about the belonging to Europe and the fact that we are on the outside. Examination of the collective inferiority complex, talking about Europe as overloaded with meaning, opening of hitherto closed regions as a rehearsal of more difficult connections, the longing for Europe.

### **Europe and the cultural collaboration. Bogdan Bogdanov**

About the challenges to the actors of the past and the new problems of contemporary actors, about the differences in the story about king Oedipus and the story about Princess Diana, about the types of “Man” – devoted to community, freed from community, about national cultures and the question what will happen to them in united Europe, about Europe itself as a real subject, ideal subject, attempt for joint existence of ideal and reality. About one of the differences of Balkan cultures – that they cannot think about what does not exist.

### **The behavior, character and language of modern Greeks. Bogdan Bogdanov**

Text about the peculiarities and the national character of modern Greeks through the eyes of the author – a foreigner and a neighbor. Greeks are presented as a quickly connecting community, even before origination of the aim to create a group, opposite to Bulgarians who, even with an aim, find it difficult to create a group. About the language of Greeks which sounds as if they have been silent for a long time, as if they are afraid of silence, as if the aim of them speaking is to find somebody to tell the exceptional things that have happened to them.

### **Balkan culture and Balkan Man. Bogdan Bogdanov**

About the use of talking of Balkan culture and about Homo Balcanicus although many Balkan people want to enter in the Balkan home separately. A text about the negative meaning of the byname “Balkan”, about Balkan cultural space – about the amalgamation of Mediterranean, European and Oriental, about the attempt to live together, about holidays and contradictions, about hospitality and about strongly

expressed individualism. The idea of the text is that no matter how Balkan culture looks like, it carries combinations that could bring new vitality to Europe.

### **Iliad. Bogdan Bogdanov**

A text about the extensive subject which is the Iliad and about the last 51 days of the ten-year Troy war. It presents the myth of the Troy war, the subject of Achilles – the most complex human character and his anger, about revenge, the origination of the plot and the initial subject of Homer – the armistice, about the composition of the poem, about Man and the protagonists in the Iliad, about Tersest, about Hector – the special case of devotion on part of the author, about Andromache and Hector, about Man and god, about the special way in which Homer perceives the world.

### **The life of King Alexander. Bogdan Bogdanov**

A text about the collection of “Ancient novels” and the translation of the oldest prose version of the novel about Alexander written in about 200 versions in some 35 languages, survived through 18 centuries. About the creation of the text, its adaptation to new circumstances, the historical myth in the book, about historiography, the periods through which it has passed, about a different type of literature communication.

### **Psychoanalysis of Freud, Oedipus Rex of Sophocles and the Attic tragedy. Bogdan Bogdanov**

Text about the idea that Attic tragedy, in particular Sophocles’ Oedipus Rex and psychoanalysis follow a common dynamic formulation of Man. About the lack of grounds for comparison between the Sophocles’ tragedy and the Oedipus complex due to the impossibility to compare closed cultures and psychoanalysis. It considers the special type of identification in tragedy in which the group takes shelter by the leader, but in some cases lays the blame at his door, the context of cultural paradigms for life in classic Athens, as well as the idea that the individual temporarily gets rid of his deep mentality and the fateful attachment to a primordial event, by becoming part of a real or virtual group of people and changes his history with the history of the respective hero in the group.

### **About the strategies of the philosophical text and determinability of philosophy. Plato’s Phaedrus. Bogdan Bogdanov**

Text about the ratio between philosophy and literature in Plato’s dialogue Phaedrus. An attempt to determine philosophy on the grounds of the strategies of treatise and dialogue – philosophy as a closed subject area, as a composed matter of philosophical works or as determined communications and strategies. About the way in which the treatise and dialogue model the subject. About Phaedrus considered in two main aspects – “as a subject to reach through love and insanity to the nature of soul and character of alien reality, on the other hand as a work and written speech to reach again the soul in another way ...”

### **About Bulgarian literature and the limits of language. Bogdan Bogdanov**

About literature as a collection of works of art. About literature as a system with mobile limits including model and other types of works. About Bulgarian literature which before 1989 was ideological and influenced by an inferiority complex regarding its culture. About ideological literature which may receive the character of myth. About socialist folklore, the likely future of Bulgarian literature – the rush of

variety. About translations and the statement that literature, though being the main carrier of literature language, is something entirely different from it.